

Overtime

Song	Workin' Overtime	Artist	Adam Harvey	Album	Workin' Overtime
Choreographer	Tim Gauci, BROKEN HILL NSW 0407 242 087 sld@ozemail.com.au				
Description	64 count, 4 wall early intermediate line dance Original Position: Feet together weight on L. Start on lyrics. 1 Restart	Date	January 2002		

BEATS

STEP DESCRIPTION

VINE TO R, SCUFF, VINE TO L, SCUFF

1,2,3,4

Step R to R, step L behind R, step R to R, scuff L

5,6,7,8

Step L to L, step R behind L, step L to L, scuff R

STEP, PIVOT 1/2 L, STEP, PIVOT 1/2 L, ROCKING CHAIR

9,10,11,12

Step R fwd, pivot turn 1/2 to L, step R fwd, pivot turn 1/2 to L

13,14,15,16

Step fwd R, replace weight on L, step back R, replace weight on L

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

17,18,19,20

Step fwd R, lock L behind R, step fwd R, scuff L

21,22,23,24

Step fwd L, lock R behind L, step fwd L, scuff R *****

STEP FWD, PIVOT 1/2 L, TOE STRUT X 3 (optional: can do 1/2 turns to R on 2nd and 3rd struts to make full turn)

25,26,27,28

Step fwd R, pivot turn 1/2 to L, touch toe ball of R toe fwd, drop R heel to floor (R toe strut)

29,30,31,32

Touch toe ball of L toe fwd, drop L heel to floor (L toe strut), touch toe ball of R toe fwd, drop R heel to floor (R toe strut)

L KICK BALL CHANGE, STEP, PIVOT 1/4 R, L KICK BALL CHANGE, STEP, PIVOT 1/4 R

33&34,35,36

Kick L fwd, (&) step L tog, step R tog, step L fwd, pivot 1/4 to R (weight R)

37&38,38,40

Kick L fwd, (&) step L tog, step R tog, step L fwd, pivot 1/4 to R (weight R)

Overtime

ACROSS, POINT, ACROSS, POINT, BOX STEP TURNING 1/4 TO L

41,41,43,44 Step L over R, point R toe to R side, step R over L, point L toe to L
45,46,47,48 Step L over R, step back R, step L to L turning 1/4 to L, step R fwd

FWD ROCK, COASTER STEP CROSS, FWD ROCK, COASTER STEP CROSS

49,50,51&52 Step fwd L, replace weight on R, step L back, (&) step R tog, step L over R
53,54,55&56 Step fwd R, replace weight on L, step R back, (&) step L tog, step R over L

SIDE ROCK, SHUFFLE ACROSS, SIDE, TOUCH, SIDE, TOUCH

57,58,59&60 Step L to L, replace weight on R, shuffle L over R (L,R,L)
61,62,63,64 Step R to R, touch L to R & clap, step L to L, touch R to L & clap (weight L)

64 RESTART IN NEW DIRECTION

Please don't be scared off by the "dreaded" restart!! It comes on the 2nd Wall after the 2 step locks, restart dance after beat 24 *****, go straight into the Vine R. The restart is completely optional, but give it a go. Hope you enjoy this great song by Adam Harvey; I came up with dance funnily enough during some 'overtime" at work, on my break of course!!!

Give "Overtime" a try and email me with your comments at scld@ozemail.com.au.