

# Lovin' Each Day

<b>Song</b>	Lovin' Each Day	<b>Artist</b>	Ronan Keating	<b>Album</b>	Ronan
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 0407 242 087 scld@ozemail.com.au				
<b>Description</b>	Two wall intermediate line dance Original Position: Feet together weight on Left, start on lyrics "I'm on a mission", after 48 beats	<b>Date</b>	June 2001		

## BEATS

## STEP DESCRIPTION

### WALK, WALK, ROCK & TURN, STEP, LOCK, STEP, STEP, TURN, STEP

1,2,3&4 Walk fwd (attitude) R-L, step R fwd, step L in place, turn 1/2 R step R fwd

5&6,7&8 Step L fwd, lock R behind L, step L fwd, step R fwd, pivot 1/2 to L, step R fwd

### ROCK & ACROSS, ROCK & ACROSS, STEP FWD, ROCK BACK, 1 1/4 TURN

1&2,3&4 Step L to L, step R in place, step L across R, Step R to R, step L in place, step R across L

5,6,7&8 Step L fwd, step R in place, turning 1/2 L step R fwd, turning 1/2 L step L back, turning 1/4 to L step L to L side

### VAUDEVILLES R & L, FWD ROCK & TOG & COASTER STEP & TOG

1&2&3&4& (R Vaudeville) Step R across L, step L to L, touch R heel 45 deg R, step R together (weight R), (L Vaudeville) step L across R, step R to R, touch L heel 45 deg L, step L together (weight L)

5,6&7&8& Step R fwd, step L in place, step R together, (L coaster step) step L back, step R foot together, step L fwd, step R together (weight on R)

### STEP TURN 1/4, STOMP, SAILOR STEP L, R, 1/4 COASTER TURN, SCOOT

1,2,3&4 Step L fwd, pivot turn 1/4 R and stomp R foot to R, (sailor step L) step L behind R, step R to R, step L in place

5&6,7&8 (sailor step R) Step R behind L, step L to L, step R in place, (turning coaster step) turning 1/4 to L step L foot back, step R together, step L fwd and scoot slightly fwd hitching the R knee

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## RESTART IN NEW DIRECTION

Hope you like my new dance. Guess what? No Tags, Bridges or Restarts - Yeehaa! Email me with your comments at [scld@ozemail.com.au](mailto:scld@ozemail.com.au)