

# Limbo Lady

<b>Song</b>	Limbo Lady	<b>Artist</b>	The Dean Brothers	<b>Album</b>	
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 0407 242 087 sld@ozemail.com.au				
<b>Description</b>	Four wall intermediate line dance Original Position: Feet together weight on L. Start on lyrics	<b>Date</b>	March 2002		

## BEATS

## STEP DESCRIPTION

### WALK FWD R-L, MAMBO FWD, STEP BACK L-R, MAMBO BACK

1,2,3&4 Step fwd R-L, step R fwd, replace weight on L (&), step R back

5,6,7&8 Step back L-R, step L back, replace weight on R (&), step L fwd

### SAMBA R, L, STEP 1/2 PIVOT, SHUFFLE FWD R-L-R

9&10,11&12 Step R to R, replace weight on L, step R over L, Step L to L, replace weight on R, step L over R

13,14,15&16 Step R fwd, pivot 1/2 to L, shuffle fwd R-L-R

### FWD TOUCH, BACK TOUCH, REPEAT

17,18,19,20 Step L fwd 45 deg L, touch R next to L, step R back 45 deg R, touch L next to R

21,22,23,24 Step L fwd 45 deg L, touch R next to L, step R back 45 deg R, touch L next to R

### FULL TURN L, FULL TURN R

25,26,27,28 Stepping L-R-L make a full turn to L, touch R next to L (& clap)

29,30,31,32 Stepping R-L-R make a full turn to R, touch L next to R (& clap)

### ### LIMBO TO L, LIMBO TO R

33,34,35,36 Take a big step to the L, shake shoulders (shimmy) for 2, touch R next to L (double clap)

37,38,39,40 Take a big step to the R, shake shoulders (shimmy) for 2, touch L next to R (double clap)

### FWD COASTER TURNING 1/4 TO L, COASTER STEP, REPEAT

41&42,43&44 Step L fwd turning 1/4 to L, step R tog (&), step L back, step R back, step L tog (&), step R fwd

45&46,47&48 Step L fwd turning 1/4 to L, step R tog (&), step L back, step R back, step L tog (&), step R fwd

**FWD ROCK (SHIMMY UP), SHUFFLE BACK, ROCK BACK (SHIMMY DOWN), SHUFFLE FWD**

- 49,50,51&52 Step L fwd, replace weight on R (shimmy shoulders up), shuffle back L-R-L
- 52,54,55&56 Step R back, replace weight on L (shimmy shoulders down), shuffle fwd R-L-R

**PIVOT 1/4 R, SAMBA CROSS L-R-L**

- 57,58,59&60 Step L fwd, pivot 1/4 to R, cross L over R, step R to R (&), replace weight on L
- 61&62,63&64 \*\*\*\* Cross R over L, step L to L (&), replace weight on R, cross L over R, step R to R (&), replace weight on L

**64 RESTART IN NEW DIRECTION**

**Bonus Steps:** At the end of wall 1 add these bonus steps (shake those hips and roll those arms). Step R fwd, replace weight on L, cha cha on the spot R,L,R, step L back, replace weight on R, cha cha on the spot L,R,L, step R to R, replace weight on L, cha cha on the spot R,L,R, step L to L, replace weight on R, cha cha on the spot L,R,L

**More Bonus Steps:** At the end of walls 2 and 5 add these bonus steps (shake those hips more). Step R fwd, replace weight on L, cha cha on the spot R,L,R, step L back, replace weight on R, cha cha on the spot L,R,L, step R to R, replace weight on L, cha cha on the spot R,L,R, step L to L, replace weight on R, cha cha on the spot L,R,L, step R to R, step L behind R, cha cha on the spot R,L,R, step L fwd, pivot 1/2 to R, step L fwd, pivot 1/2 to R, step L to L, step R behind L, cha cha on the spot L,R,L, step R fwd, pivot 1/2 to L, step R fwd, pivot 1/2 to L.

**\*\*\*\* Restart:** At the end of wall 4 replace beats 63 & 64 with: Cross L over, step R to R (&), touch L next to R, restart dance from the ### Limbo steps.

This is a fun dance to a great song by the Dean Brothers, confused yet??? Give it a go, it should all make sense after a couple of dances...I promise!! In the bonus steps don't forget to shake your hips or whatever, the song has a really strong Caribbean feel; your hips will want to move. Lets Limbo!!!! Email me with your comments at [sclld@ozemail.com.au](mailto:sclld@ozemail.com.au).