

# Jamaican Vacation

<b>Song</b>	Five O'clock Somewhere	<b>Artist</b>	Alan Jackson	<b>Album</b>	Greatest Hits 2
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0407 242 087 <a href="http://members.ozemail.com.au/~tingauci/">http://members.ozemail.com.au/~tingauci/</a>	
<b>Description</b>	4 Wall, Improver + Line Dance, begin on vocals			<b>Date</b>	March 2009

## BEATS

## STEP DESCRIPTION

### 1-8 STEP, TOUCH, SIDE SHUFFLE, BACK, ROCK, KICK, BALL CROSS

1,2,3&4 Step R to R, touch L next to R, shuffle to L side (LRL)

5,6,7&8 Step R back, rock weight fwd onto L, kick R to R45, step R tog (&), cross L over R

### 9-16 SIDE, TOG, FWD, TOUCH, SIDE, TOG, SHUFFLE BACK

1,2,3,4 Step R to R, step L tog, step R fwd, touch L next to R

5,6,7&8 Step L to L, step R tog, shuffle L back (LRL)

### 17-24 BACK, ROCK, KICK, BALL STEP, ¼ PIVOT, ¼ PIVOT

1,2,3&4 Step R back, rock fwd onto L, kick R fwd, step R tog (&), step L fwd

5,6,7,8 Step R fwd, pivot ¼ L, step R fwd, pivot ¼ L (weight L)

### 25-32 ROCKING CHAIR, ¼ TURN REGGAE (JAZZ BOX)

1,2,3,4 Step R fwd, rock weight onto L, step R back, rock weight onto L

5,6,7,8 Cross R over L, step L back making ¼ turn R, step R to R, cross L over R

### 32 Beats Start dance in new direction

Restarts on the following walls;

**Wall 2-** dance up to beat 28 (rocking chair) and restart dance facing 3:00 wall

**Wall 4-** dance up to beat 20 (kick ball step) and restart facing 12:00 wall

**Wall 6-** dance up to beat 28 (rocking chair) and restart dance facing 3:00 wall

**Wall 8-** add 4 hips (RLRL) at the end of the dance (facing 6:00 wall- back)

**Wall 9-** hold for 1 beat at the end of the dance (facing 3:00 wall), restart dance

**Wall 10-** add 4 hips (RLRL) at the end of the dance (facing 12:00 wall- front)