

God Must Be Busy

Song	God Must Be Busy (3.52)	Artist	Brooks & Dunn	Album	Cowboy Town
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au http://members.ozemail.com.au/~timgauci/ 0407 242 087				
Description	2 wall, 56 beat, Advanced Line Dance, begin after 16 beats on lyrics, 3 x restarts http://www.youtube.com/watch?v=Pj1q5nWQ8dA	Date	March 2008		

BEATS STEP DESCRIPTION

1-8& FWD, SWEEP, FWD, SWEEP, ACROSS, SIDE, BEHIND SIDE, ROCK, REPLACE, FWD ¼, FWD, SPIRAL FULL TURN, STEP, TOG

1&2&3&4& Step L fwd, sweep R from back to front (&), step R fwd, sweep L from back to front (&), step L over R, step R to R (&), step L behind R, step R to R (&)

5,6&7&8& Rock L over R, replace weight onto R, turning 90deg to L step L fwd (&), step R fwd, hitch the L knee making turn full turn L (&) step L fwd, step R tog (&)

9-16& FWD, REPLACE, TOG, STEP, ½ PIVOT, FWD, ½, ½, ½, ROCK BACK, REPLACE, ½ TURN

1,2&3,4 Step L fwd, replace weight onto R, step L tog (&), step R fwd, pivot turn ½ L

5&6&7,8& Step R fwd, making ½ turn R step L back (&), making ½ turn R step R fwd, making ½ turn R step L back (&), rock R back, replace weight onto L, making ½ turn L step R back (&)

17-24 BACK, SWEEP, BACK, SWEEP, ¼ SAILOR TURN, DRAG, BACK, ½, ¼, SWAY HIPS L,R

1&2&3&4& Step L back, sweep R from front to back (&), step R back, sweep L from front to back (&), step L behind R starting ¼ turn L, step R tog completing turn (&), step L fwd, drag R tog (&)

5&6,7,8 Step R back, making ½ turn L step L fwd (&), making ¼ turn L step R to R side, sway hips L,R (weight R)

25-32 FULL TURN L, ROCK, REPLACE, ¼ TURN, ½ TURN HOOK, SHUFFLE BACK LRL, R COASTER STEP

1&2, 3&4& Making full turn L (travelling to L side) stepping L,R,L, rock R over L, replace weight onto L (&), making ¼ turn R step R fwd, making ½ turn to R hook L foot behind R (&)

5&6, 7&8 Shuffle back L,R,L, step R back, step L tog (&), step R fwd

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33-40& FWD, ½, ¼, ROCK, REPLACE, ¼ TURN, STEP, PIVOT ¾, SIDE, ROCK BACK, REPLACE, STEP TO R

1&2,3,4& Step L fwd, making ½ turn to L step R back (&), making ¼ turn L step L to L side, rock R over L, replace weight onto L, making ¼ turn R step R fwd

5,6&7,8& Step L fwd, pivot ¾ to R, step L to L (&), rock R behind L, replace weight onto L, step R to R (&)

41-48 TOUCH, UNWIND ¾, FWD, TOG, BACK R 45DEG, DRAG, BACK L 45DEG, DRAG, BACK R 45DEG, DRAG, FULL TURN TRAVELLING FWD LRL

1,2,3&4& Touch L toe behind R, unwind ¾ to L (weight on L), step R fwd, step L tog (&), step R back 45deg R, drag L tog (&)

5&6&7&8 Step L back 45deg L, drag R tog (&), step R back 45deg R, drag L tog (&), travelling fwd make full turn L stepping L,R,L (weight L)

49-56& R ROCK, REPLACE, ½ TURN, STEP, PIVOT ½, L ROCK, REPLACE, ½ TURN, STEP, PIVOT ½, TOG

1,2&3,4 Rock R fwd, replace weight onto L, making ½ turn R step R fwd (&), step L fwd, pivot ½ to R **

5,6,&7,8& Rock L fwd, replace weight onto R, making ½ turn L step L fwd (&), step R fwd, pivot ½ to L, step R tog (&) – weight on R

56 beats Repeat dance in new direction

Restarts on the following walls;

On **wall 2** dance up to **beat 52**** (step pivot turn ½), restart dance facing front

On **wall 3** dance up to **beat 52**** (step pivot turn ½), add another step pivot ½ turn R to the front and restart dance

On **wall 4** dance up to **beat 52**** (step pivot turn ½), restart dance facing back