

Kiss You All Over

Song	Cover you in Kisses	Artist	John Michael Montgomery	Album	Leave a Mark
Choreographer	Tim Gauci, BROKEN HILL NSW 0407 242 087 scld@ozemail.com.au				
Description	Start on lyrics, feet together, weight on R	Date	March 2001		

BEATS

STEP DESCRIPTION

VINE L AND TOUCH AND CROSS, STEP, TOUCH, TRIPLE STEP 1 & ¼ L

1, 2 & 3 & 4 Step L to L, step R behind L, step L to L, touch R toe to R, step R tog, step L over R

5, 6, 7 & 8 Step R to R, touch L toe to L (weight R), turn 90 deg L stepping L fwd, turn 180 deg L stepping R foot back, turn 180 deg L stepping L fwd

SCUFF AND TAP AND HELL AND STEP, FWD ROCK, TRIPLE STEP 1 & ½ R

1 & 2 & 3 & 4 Scuff R heel fwd, step R Fwd, touch L toe behind R heel, step weight on L, touch R heel fwd 45 deg R, step R tog, step L fwd (weight on L)

5, 6, 7 & 8 Rock fwd R, step L in place, turn 180 deg R stepping fwd on R, turn 180 deg R stepping back on L, turn 180 deg R stepping fwd on R

SCUFF AND TAP AND HEEL AND STEP, FWD ROCK, TURN ½ L, TURN ½ L

1 & 2 & 3 & 4 Scuff R heel fwd, step R Fwd, touch L toe behind R heel, step weight on L, touch R heel fwd 45 deg R, step R tog, step L fwd (weight on L)

5, 6, 7 & 8 Rock fwd R, step L in place, turn 180 deg R stepping fwd on R, turn 180 deg R stepping back on L, turn 180 deg R stepping fwd on R

TURN ½ TOE, HEEL, PIVOT ½ L, CROSS SAMBAS R, CROSS SAMBA L

1, 2, 3, 4 Turn 180 deg L, touch L toe fwd, drop heel (place weight L), step fwd R, pivot 180 deg to L

5 & 6, 7 & 8 Cross R over L, step L to L, step R in place, cross L over R, step R to R, step L in place (cross Samba steps travelling slightly fwd)

CROSS, CLICK AND HEEL AND CROSS, STEP, TOUCH, TURN, OUT OUT

1, 2 & 3 & 4 Step R over L, hold (and click fingers at waist level), step L to L (slightly back), touch R heel fwd 45 deg R, step R tog, step L over R

5, 6, 7 & 8 Step R to R, touch L behind R, unwind 180 deg L, step R to R, step L to L (weight on L)

Kiss You All Over

ACROSS, STEP AND SIDE, CROSS, SIDE, BEHIND ROCK, STEP AND SIDE, TOUCH, TURN

- 1, 2 & 3, 4 Cross R over L, step L in place, step R to R, cross L over R, step R to R
5, 6 & 7, 8 Rock L behind R, step R in place, step L to L, touch R behind L, unwind
180 deg R (weight on R)

ACROSS, STEP AND SIDE, CROSS, SIDE, BEHIND ROCK, STEP AND SIDE, TOUCH, TURN

- 1, 2 & 3, 4 Cross L over R, step R in place, step L to L, cross R over L, step L to L
5, 6 & 7, 8 Rock R behind L, step L in place, step R to R, touch L behind R, unwind
180 deg L (weight on L)

SHUFFLE R OVER L, SHUFFLE L OVER R, SIDE, HINGE, BUMPS R, L, R

- 1 & 2, 3 & 4 Shuffle R across L (R,L,R) travelling slightly fwd 45 deg L, shuffle L
across R (L,R,L) travelling slightly fwd 45 deg R
5, 6, 7 & 8 Step R to R, hinge step 180 deg to L stepping L to L, step R to R
bumping hips R, L, R

64 RESTART DANCE IN NEW DIRECTION

TAG After second wall (facing back) add these 16 extra beats and restart dance

- 1, 2 & 3 & 4 Step L to L, step R behind L, step L to L, touch R toe to R, step R tog,
step L over R
5, 6 & 7 & 8 Step R to R, step L behind R, step R to R, touch L toe to L, step L tog,
step R over L
1, 2, 3 & 4 Rock L to L, step R in place, cross shuffle L over R (L, R, L)
5, 6, 7 & 8 Rock R to R, step L in place, cross shuffle R over L (R, L, R)