

Favourite Thingz

Song	Favourite Things	Artist	The Big Brovas	Album	Single
Choreographer	Tim Gauci, BROKEN HILL NSW 0407 242 087 sld@ozemail.com.au				
Description	2 wall, 48 count, Advanced Waltz Line Dance with Bridge/Tag Begin on vocals (begin after words "Buy me"- really short intro)			Date	June 2003

BEATS

STEP DESCRIPTION

CROSS, SIDE, REPLACE, CROSS, 1/4 TURN, BACK

1,2,3

Step L over R, step R to R, step weight onto L

4,5,6

Step R over L, step L back making 1/4 turn to R, step R back

BACK, DRAG, HOOK, FULL TURN FWD (or step fwd R,L,R)

1,2,3

Step L back, drag R toward L, hook R foot under L knee (prepare for turn)

4,5,6

Step R fwd, step L back turning 1/2 to R, step R fwd turning 1/2 to R

FWD COASTER, BACK, DRAG

1,2,3

Step L fwd, step R together, step L back

4,5,6

Step R back, drag L toe back for 2 beats

BACK, DRAG, BACK COASTER

1,2,3

Step L back, drag R toe back for 2 beats

4,5,6

Step R back, step L together, step R fwd

SIDE, REPLACE, CROSS, SIDE, DRAG

1,2,3

Step L to L, rock weight onto R, step L over R

4,5,6

Step R to R (big step), drag L next to R for 2 beats

1 1/4 TURN (traveling L), STEP, DRAG

1,2,3

Step L to L turning 1/4 to L, step R back turning 1/2 to L, step L fwd turning 1/2 to L

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4,5,6 Step R slightly fwd, drag L next to R for 2 beats (weight R)

SAILOR STEP, BACK, SWEEP

1,2,3 Step L behind R, step R to R, step weight on L

4,5,6 Step R back, sweep L out to L and behind R foot (2 beats) (weight R)

SAILOR STEP, BEHIND, UNWIND ½

1,2,3 Step L behind R, step R to R, step weight on L

4,5,6 Touch R behind L, unwind for 2 beats making 1/2 turn to R (weight R)

Total 48 Repeat dance in new direction and enjoy

Before we go on, this is an Advanced dance mainly because of the speed, I'm sure you could try to another country song if you don't like the Big Brovas music- which personally I think is fab!!- If a different song is used you don't have to stress about the bridge!! OK now for the bridge- well at least I think it's a bridge??? There are two times (walls 7 and 10) in the Big Brovas song where the beats appear to change to 4:4 (waltz music is 3:3), so during these two times- we will just count the beats as 1&2, 3&4- I guess you could just dance through in waltz time but it feels awkward. Here is the dance in 4:4 beat.

CROSS, SIDE, REPLACE, CROSS, 1/4 TURN, BACK

1&2 Step L over R, step R to R, step weight onto L

3&4 Step R over L, step L back making 1/4 turn to R, step R back

BACK, DRAG, HOOK, FULL TURN FWD (or step fwd R,L,R)

5&6 Step L back, drag R toward L, hook R foot under L knee (prepare for turn)

7&8 Step R fwd, step L back turning 1/2 to R, step R fwd turning 1/2 to R

FWD COASTER, BACK, DRAG

1&2 Step L fwd, step R together, step L back

3&4 Step R back, drag L toe back for 2 beats

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BACK, DRAG, BACK COASTER

- 5&6 Step L back, drag R toe back for 2 beats
7&8 Step R back, step L together, step R fwd

SIDE, REPLACE, CROSS, SIDE, DRAG

- 1&2 Step L to L, rock weight onto R, step L over R
3&4 Step R to R (big step), drag L next to R for 2 beats

1 1/4 TURN (travelling L), STEP, DRAG

- 5&6 Step L to L turning 1/4 to L, step R back turning 1/2 to L, step L fwd turning 1/2 to L
7&8 Step R slightly fwd, drag L next to R for 2 beats

SAILOR STEP, BACK, SWEEP

- 1&2 Step L behind R, step R to R, step weight on L
3&4 Step R back, sweep L out to L and behind R foot (2 beats)- weight R

SAILOR STEP, BEHIND, UNWIND 1/2

- 5&6 Step L behind R, step R to R, step weight on L
7&8 Touch R behind L, unwind for 2 beats making 1/2 turn to R (weight R)

Total 32

So basically you are still doing the same dance, but it will feel different- am I making sense?? When you listen to the music it will- I promise!!! Dance finishes at the front with a stomp!!! Need HELP- E-mail your questions or comments to scld@ozemail.com.au.