

Stairway to Heaven (extract)

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(Recorder consort - all recorders played by John Paul Jones on recording)

USE FOR STUDY PURPOSES ONLY

... after guitar intro

Musical score for Soprano, Alto, Tenor, and Bass recorders. The score is in 4/4 time and consists of 6 measures. The key signature has one sharp (F#). The notes for each part are as follows:

Measure	Soprano Recorder	Alto Recorder	Tenor Recorder	Bass Recorder
1	A4	A4	A4	F#3
2	G#4	G#4	G#4	A#3
3	A4	A4	A4	B#3
4	A4	A4	A4	A3
5	A4	A4	A4	G#3
6	A4	A4	A4	F#3

Chord progression: Am G#+ C/G D/F# FM7 C D FM7 Am

voice enters...

Musical score for Soprano, Alto, Tenor, and Bass recorders, starting at measure 7. The score is in 4/4 time and consists of 6 measures. The key signature has one sharp (F#). The notes for each part are as follows:

Measure	S. Rec.	A. Rec.	T. Rec.	B. Rec.
7	A4	A4	A4	F#3
8	G#4	G#4	G#4	A#3
9	A4	A4	A4	B#3
10	A4	A4	A4	A3
11	A4	A4	A4	G#3
12	A4	A4	A4	F#3

Chord progression: C G D C D FM7 Am C D FM7