

# George Filev

## Objective

To develop and support the innovative art form of physical theatre by producing work that merges the genres of theatre, dance and circus in equal standing.

## Specific Skills

Directing  
Theatre Creation  
Training Facilitation  
Production Co-ordination  
Occupational Health and Safety  
Circus and Physical Theatre Performance  
Media Communications  
Movement Coaching  
Stage Management  
Tour Management  
Script Writing  
Rigging  
Acting

## Experience

- Development of skills in acting, dance, circus and physical theatre performance through working with a wide range of talented individuals and established companies including STOMP, The Great Moscow Circus, Strange Fruit, Sydney Olympics and the 15<sup>th</sup> Asian Games in Doha Qatar.
- Development and delivery of self devised performance projects to an international touring standard for organisations like the World Economic Forum in Davos Switzerland, cLUB bENT in Sydney followed by Queer Up North in Manchester, Melbourne International Festival of the Arts and Walt Disney Special Events Group.
- Direction of indoor and outdoor physical theatre productions with experience in running classes, rehearsals, production, lighting, sound and stage craft.
- Facilitation of training and workshops in physical theatre and circus to a diverse group of participants in Australia and internationally.
- Team building by employment of a positive feedback processes to nurture and create a safe, cohesive, supportive culture within groups made up of individuals from varying backgrounds and experiences.