



Technical Specifications for George Filev

The following specifications are for a solo tissu routine. Tissu is the French word for Fabric or cloth. The apparatus used in performance is one continuous length of fabric, which is tied in the centre and attached to a caribena and then the rigging point.

Height: *Minimum 7 meters from ground to rigging point (preferred height 8m)*

Floor space: **3 meters in diameter** of floor space is required at the base of the tissu.

Rigging: I require one rigging point for a static routine. Rigging point must be rated to a fail safe loading of 1000 kg. A qualified rigger will be required to install and remove the equipment at all times. The rigger supplies all equipment to the rigging point and I supply the apparatus to attach to the point. It is the client's responsibility to acquire and pay for rigging costs. My preferred rigging company is SHOWTECH AUSTRALIA as they have had extensive experience rigging for circus and know what is required for my act.

Costuming: Clients can choose to commission a new costume to fit the concept of their event. A costume maker can be sourced to create the costume and any associated fees will be dependent on design and quoted prior to production for clearance by the client. As costuming can affect the safety of the performance, the construction and materials used need to be considered for the type of act that is performed. I use specialist costume makers who have had experience in constructing outfits that are both functional and dynamic. The use of costumes currently in storage is included in the performance fee.

Running time: Performances run for approximately 5 minutes for a high energy attention focusing act or 30 mins for an ambient visual suspended performance for an installation space or entrance foyer. Up to 3 performances can be scheduled in the one day. The rest time between performances should be no less than 60 minutes. For every 5 days worked in succession there are to be two days rest.

Client to supply: Accommodation, transport, ground transfers, all lighting and sound equipment with CD replay and technical crew, rigging point to above specifications, dressing room with carpeted floor and adequate space for warming up / stretching, mirror, light refreshments and access to drinking water.

Payment: *Terms are 50% on signing of the contract and remainder due on the day of the first performance. A.B.N. : 33 574 985 137 .*