



National News

Volume 1 Number 5

November 2004

Vale - Trevor Warnock



Surely all of us will be saddened by the passing of Colin Trevor Warnock, bandsman, Piper, Drum-Major, Dress & Drill Judge, life of the party, friend.

Trevor passed away Saturday, 6th November 2004 after a long illness. His cremation was held on 10th November at Albany Creek. It was attended by representatives of bands throughout Queensland and Australia.

Trevor was 71 years of age being born in Rockhampton, Q, in 1933. His family moved later to Mt Isa and ultimately to Brisbane where he was educated at Marist Brothers College - Rosalie. After some early violin lessons, Trevor applied himself to the bagpipes and played with the Queensland Irish, Brisbane Caledonian, Power River



COLIN TREVOR WARNOCK
'TREVOR'

[Canada], and Queensland Police pipe bands.

He was a successful competitor in Drum-Major events in Australia and overseas, winning the Best

Overseas Drum-Major at the World's.

Trevor is survived by his wife Marie and three children - Mark, Michael and Susan and their families

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APBA CONTEST REGULATION 2004

Following the recent postal ballot and Council Meeting the APBA Contest Regulation 2004 has been revised and will take effect as of 1st January 2005.

The Victoria Branch has asked that the effective date in Victoria be 1st De-

cember, 2004 to enable a consistent set of rules to prevail throughout their contest season.

This request has received approval.

All Grade 4 and Juvenile bands competing in Victoria be aware that this is the

case. It is most important as these bands will be allowed to utilise their tutors in competition for the first time.

Copies of the APBA Contest Regulation are available on the Association website.





Pipe Bands Victoria

in association with

Warrnambool & District Pipes & Drums Inc.

presents

Jack Lee & J. Reid Maxwell

Piping & Drumming Recital & Seminar

Thursday 6th January 2005



Jack Lee

Pipe Sergeant of 4 time World's Champions SFU Pipe Band

Argyleshire Gathering & Inverness Gold Medallist

Winner Inverness Clasp & Silver Star, Bratach Gorm (London),

Dunvegan Medal



Reid Maxwell

Lead Drummer of world famous Simon Fraser University Pipe Band

Current World's Champion Drum Corps

Runner Up World Solo Drumming Championships 2000

Venue: Scotch College, Melbourne

Seminar: 3:00pm

Recital: 7:30pm

Recital Tickets: Adult \$20 Concession (student & pensioners) \$15

Family \$50 12 & Under \$10

Seminar Tickets: \$10 per person (no concession)

Enquiries & Bookings: (03) 9870 0980 or 0438 802 840

Limited numbers so book early!



APBA Victoria Branch



From RSPBA - THE PIPE BAND Mar/Apr 1996

A DIFFERENT VIEW FROM GRADE FOUR

Unlike your previous correspondents who gave us their 'Views from Grade Four', I'm not a Pipe Major, in fact I can't read a note of music, let alone extract one from a chanter, but I do love the sound of pipe bands, and as I'm what you might call a 'Grade Four Groupie', I hope you'll consider publishing my views.

As I wait with band members and their families in the pouring rain/freezing cold/howling gale on a chilly early morning for the coach which should have picked us up half an hour ago, I can see the Pipe Major getting twitchy. One of the pipers, who had hurried to the pick-up point without his breakfast because he was late and afraid of missing the bus, has just headed off to the newsagents in search of something to eat, and the same law that makes bread always land butter side down on the carpet guarantees that the coach will appear as soon as the piper disappears. Its these little anxieties the make the Pipe Major twitch; the band's already half an hour behind schedule, and although he's allowed time for delays and unexpected hitches, losing thirty minutes before we're even on our way is a bit worrying.

Fortunately, the coach and the hungry piper



[who is now eating crisps to be followed by a chocolate], both arrive at the pick-up point together, so pipes and drums are stowed in the luggage compartment at the double, and we're on the bus and away. Or are we? The Pipe Major is doing his good shepherd bit, counting the flock, some of whom have already been picked up, and has discovered that the lead drummer is missing. It not our usual coach-driver; this one didn't know his way around the pick-up points, which is why he's late, and, worst of

all, he hadn't been told to collect the drummer, so we have to make a quick detour to fetch him, cold and crabbie, from where he's been waiting for the past hour. We're really on our way now.

The Pipe Major reminds everyone about the timetable for the day, and is just about to sit down and relax when there's a slight panic about the bass drum. The bass drummer is going to the contest by car, and we're *almost* certain he's got the drum with him, but the Pipe Major can't rest easy until he's made a quick call from a roadside phonebox to make sure that the drummer *and* the drum are on their way.

The descriptions of the competitions, given by the Pipe Majors in earlier magazines, certainly rang true; not only do they have to get the bands set up and ready to play at the appointed time, they also find that several Grade Four bands have scratched at the last minute, and the stewards are looking for who's next on the list.

When they've played, if there's a play-off and they've got into it, they have to go through the hanging about all over again, waiting to do their stuff for the second time, and watching their friends from bands that didn't make it into the second round vanishing into the beer tent.

At the end of the day there's the queue for those pink and yellow sheets; sometimes the sheets don't seem to relate to our band at all, and sometimes its hard to understand how the band that started badly, finished badly [and even looked worse than our band!] has got a prize and we haven't, but usually the scribbles no the sheets are accepted in good grace and if they're complimentary scribbles we'll all celebrate, and if we've come away with nothing we'll need to drown our sorrows, so either way we'll

stop on the way home for a fish supper and some liquid refreshment.

It takes a lot of hard work by pipers, drummers, Pipe Majors and Drum Sergeants, plus the officials and everyone else who gets it all together on the day. As a Sassenach living in Scotland I take my hat [or should that be my bonnet?] off to you all. I think it's wonderful that there are so many bands, great and small, with so many people willing to work so hard to make sure that the music goes on.

The investment of time and resources, the way older players coach and encourage the younger ones, the mixture of all kinds and ages of people on the pipe band scene, and the good humoured atmosphere at the events are a great tribute to the people of Scotland.

And maybe you should be especially proud of Grade Four bands; they work hard to prepare for the season, and it's often a long, hard slog, without much to put in the trophy cupboards at the end of it, but if it wasn't for the Grade Four bands, who would introduce new blood into the adult competitions? No-one starts in Grade One, so I say, "Three cheers for the Grade Four bands!". Keep playing – some of us are listening!

[Author's name withheld by request.]



Do readers recall similar events?

A Reminder to N.S.W. Bands

ALL bands in New South Wales should have received correspondence from the APBA outlining the role of the Association and seeking advice from each band to express its intention regarding continued support for a Branch in NSW.

Notification of intent should reach the Association Secretary by 30th November 2004.

If your band has not received this correspondence, please email - secretary@pipebands.asn.au and a copy will be sent to your band.

The Association is presently arranging to have the suspension of the APBA -

NSW Branch so that the necessary machinery can be put in place to hold an Election of Officers and an AGM.



GUIDELINES FOR NOMINATION TO RSPBA INTERNATIONAL ADJUDICATOR'S PANEL

Available from
APBC Principals

A SUMMARY OF GUIDELINES FOR NOMINATION OF INTERNATIONAL ADJUDICATORS FOR MEMBERSHIP OF THE RSPBA ADJUDICATORS' PANEL

GENERAL PRINCIPLES

The RSPBA will engage directly with Affiliated Associations and arrangements will be open to all Affiliated Associations of the RSPBA.

The focus will always be on improving adjudication standards and consequently should be to ensure that those International Adjudicators accepted meet the RSPBA's entry criteria for Adjudicators (including age limits and health); and must have had Adjudicator training of at least RSPBA standards.

The onus will be on the Affiliated Associations to recommend only individuals who meet the agreed criteria. Control of standards, procedure and administration will rest with the RSPBA.

The arrangements will apply to only Piping and Drumming Adjudicators

The nominating procedure will be explained fully in an RSPBA general information leaflet for distribution to Affiliated Associations and available on the RSPBA website. ØØ

NOMINATION PROCEDURE

All RSPBA Affiliated Associations will be at liberty to submit qualified individuals for consideration by the RSPBA

The following procedures will apply:

- each nominee must meet the entry criteria for the RSPBA Adjudicators' Panel and the Affiliated Association will submit the relevant RSPBA nomination form on his/her behalf confirming the details

- the Affiliated Association will provide full details of the nominee's adjudication training and experience together with copies of his/her Critique Sheets for at least the last two years, details of the grades and numbers of bands adjudicated in these competitions, and confirmation that the nominee is no longer a registered member of a competing pipe band

- the Affiliated Association will submit with the nomination a letter of recommendation signed by either its President or Music Board Chair; and

- the Affiliated Association will provide information about:

- + the size of the Affiliated Association;
- + the numbers and grades of its registered pipe bands;
- + the number of pipe band competitions it organises annually; including the grades and numbers of bands involved;
- + the involvement of the Affiliated Association with other pipe band associations and events outwith its territory;
- + the numbers and levels of qualifications certificated by the Affiliated Association; and
- + the extent and scope of Adjudicator Training undertaken by the Affiliated Association.

- Nominations will be considered by the RSPBA through its Adjudicator Training Group [ATG], Further clarification may be required from the Affiliated Association. Decisions of the ATG, endorsed by the RSPBA National Council, will be final.
- For those nominees accepted there will

be a particular focus on training needs. The ATG will analyse the extent of Adjudicator training undertaken previously by each nominee, assess the quality of their Critique Sheet writing and also make an assessment of adjudication experience based on the nominee's record of contests, numbers of bands, and grades adjudicated. In the light of this analysis an assessment will be made of any additional/refresher/developmental training considered beneficial or necessary (other RSPBA Adjudicators may also be able to attend this training for development purposes if they wish)..

- The ATG will design an appropriate training course (of up to two days duration) to meet these training needs, which will be organised at the RSPBA Headquarters in Glasgow (the week prior to the World Championships in August each year will probably be the most suitable time).
- It will be the responsibility of the nominee to attend the course and meet, either personally or through his/her Affiliated Association, all expenses associated with travel and accommodation. The RSPBA will meet the costs of running the training course.
- Additional outdoor practical experience may, if necessary, be arranged at the World Championships or at local competitions around the same time
- Acceptance will be only as Piping or Drumming Adjudicators as the RSPBA has separate conditions and training arrangements for Ensemble Adjudicators. On acceptance International Adjudicators will be subject to the same conditions as RSPBA Adjudicators, including performance management and monitoring. They may also on occasions be requested/encouraged to attend RSPBA Adjudicator continuing professional development sessions.
- The involvement of International Adjudicators at Major Championships will be taken into account at the RSPBA Adjudicators' Panel Management Board in making recommendations the National Council for an Adjudicator allocation system which meets the future needs of the RSPBA.

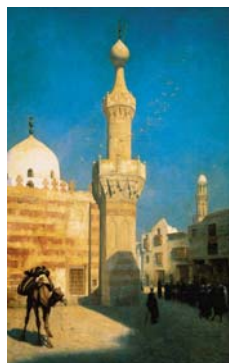
BLACK WATCH CASUALTIES IN IRAQ

Pipe Major Alisdair Duthie - with the Regimental Recruiting Team 1st Battalion, The Black Watch in Perth has released information regarding casualties suffered by the Black Watch in Iraq.

Eight of the casualties involved in the incident on 7th November were from the Pipes and Drums.

One of those killed - Private Lowe was a drummer. There are no details of those who are injured at this point, except that they are from the Pipes and Drums.

I am sure that reader's thoughts and prayers will go out to the families, the Pipes and Drums and all members of the 1st Battalion





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We're on the web -
www.pipebands.asn.au

Obituaries

Trevor Warnock - ex V/P Dress & Drill,
Queensland Branch.

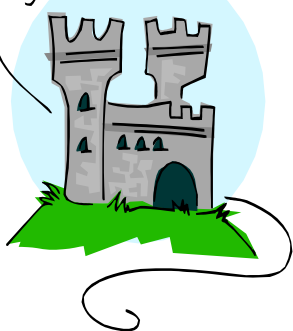
George Smithen - ex V/P Dress & Drill,
Sth Australia Branch.

EDINBURGH TATTOO IN AUSTRALIA

All musical scores have been received from Edinburgh and distributed to participating bands for the necessary action

The Association wishes all those participating every success in their venture and would expect that the enjoyment gained through participation will make the whole exercise worthwhile.

Nearly all the bands involved have participated in the Tattoo in Edin-



burgh in years gone by, even if the players themselves have not. Then again there are many members - particularly in the Tasmania Police Pipe Band who seem to be regular visitors at Edinburgh Castle for the event.

I am sure that the lads from Scots College, Syd-

ney will experience the thrill of a lifetime. One that will make many of us so envious. I am sure that there are few among us who would not like to have this opportunity.

You all have the job ahead of you and will, no doubt, perform admirably. You will bring credit to yourselves, your band, your band supporters, your school and Australia.

THE TATTOO PLOT THICKENS? IT CERTAINLY DOES.

There seems to be a misconception that the bands selected to participate in the Edinburgh Tattoo in Australia were selected by the APBA and that there was some preference given to bands with connections to the APBA executive.

Insinuations were posted on a Community website regarding the selection of the Australian Federation Tattoo (Melbourne) Pipes & Drums, a composite band with many members from the Melbourne Highland whose Drum Major is Ian Morison, a Committee member of the APBA, and the Royal Caledonian Society, Sth Aust P & D where it is alleged that APBA President Greg Gordon's wife is a playing member.

I find it offensive and distasteful that such allegations have been made in light of the fact that the APBA had nothing to do with selection of participating bands and Christine Gordon does not play the bagpipes, let alone play them in the band of which her husband was once a playing member. It should also be remembered that the Royal Caledonian Band has already had Tattoo experience and the Australian Federation band is comprised of Grade 1/Grade 2 bandsmen/women.

I was involved in securing all "Expressions of Interest" submitted by bands wishing to participate in this prestigious event and forwarding them on to Edinburgh.

I can categorically deny that any preference was afforded to these two bands or to any other band that Edinburgh selected.

The authorities in Edinburgh made their selection, using their own parameters, utilizing intelligence, that organisations such as theirs, would have at their disposal.

Remember they are professionals who have to produce events that return profits - not provide "jobs for the boys."

CONTRIBUTIONS ARE INVITED

Should you, or your band, have something of interest please forward it to the Secretary.

It will be evaluated and included, where possible in this publication.

All contributions should be forwarded as Word documents, either on disc or by email.

Forwarding address is shown elsewhere on this page.

Editor.