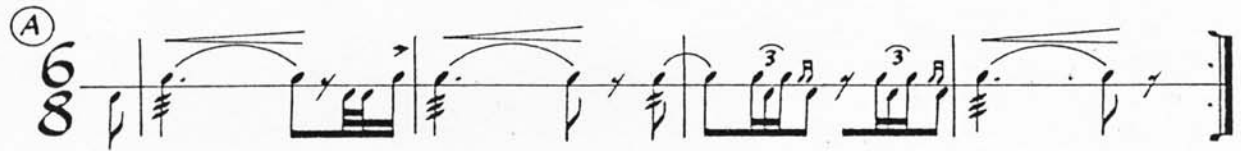



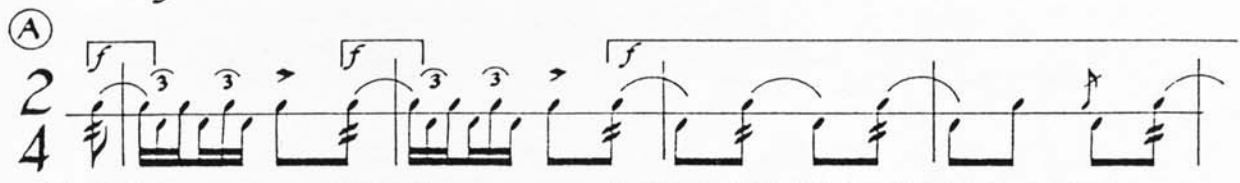
MASSED BAND DRUM SCORES


"Skye Boat Song" ~ Slow Air ♩ = 60

(A) 

(B) 

"Highland Laddie" ~ ♩ = 108

(A) 

(B) 

"Loudens Bonnie Woods" ~ "Orange & Blue" ~ Strath. ♩ = 150

(A) 

(B) 

AUSTRALIAN PIPE BAND ASSOCIATION

MASSED BAND DRUM SCORES

"Bonnie Dundee" ~ ♩ = 108

①

6/8

First staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents. Measures 3 and 4 contain eighth notes with upward accents and slurs. The key signature has one sharp (F#).

Second staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents. Measures 3 and 4 contain eighth notes with upward accents and slurs. The key signature has one sharp (F#).

②

6/8

First staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents and slurs. Measures 3 and 4 contain eighth notes with upward accents. The key signature has one sharp (F#).

Second staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents and slurs. Measures 3 and 4 contain eighth notes with upward accents. The key signature has one sharp (F#).

"Brown Haired Maiden" ~ March ♩ = 100

①

2/4

First staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents and slurs. Measures 3 and 4 contain eighth notes with upward accents and slurs. The key signature has one sharp (F#).

Second staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents and slurs. Measures 3 and 4 contain eighth notes with upward accents and slurs. The key signature has one sharp (F#).

②

2/4

First staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents and slurs. Measures 3 and 4 contain eighth notes with upward accents and slurs. The key signature has one sharp (F#).

Second staff: Four measures of music. Measures 1 and 2 contain eighth notes with upward accents and slurs. Measures 3 and 4 contain eighth notes with upward accents and slurs. The key signature has one sharp (F#).

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MASSED BAND DRUM SCORES

"Scotland The Brave" ~ March ♩ = 100

(A)

Section A of the drum score for "Scotland The Brave" consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The score is written for two staves. The first staff contains the main melody with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff provides a complementary rhythm, often using longer note values and rests. The section concludes with a double bar line.

(B)

Section B of the drum score for "Scotland The Brave" consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The score is written for two staves. The first staff contains the main melody with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff provides a complementary rhythm, often using longer note values and rests. The section concludes with a double bar line.

(C)

Section C of the drum score for "Scotland The Brave" consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The score is written for two staves. The first staff contains the main melody with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff provides a complementary rhythm, often using longer note values and rests. The section concludes with a double bar line.

"The Rowan Tree" ~ March ♩ = 100

(A)

Section A of the drum score for "The Rowan Tree" consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The score is written for two staves. The first staff contains the main melody with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff provides a complementary rhythm, often using longer note values and rests. The section concludes with a double bar line.

(B)

Section B of the drum score for "The Rowan Tree" consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The score is written for two staves. The first staff contains the main melody with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff provides a complementary rhythm, often using longer note values and rests. The section concludes with a double bar line.

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MASSED BAND DRUM SCORES

"Blue Bonnets O'er the Border" ~ March ♩=110

①

②

③

④

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MASSED BAND DRUM SCORES

"The Green Hills of Tyrol" ~ Retreat ♩ = 100

3/4

"My Home" ~ Slow Air ♩ = 60-70

6/8

"Jock Wilson's Ball" ~ Reel ♩ = 108

2/2

1st.

2nd.

1st.

2nd.

fine

AUSTRALIAN PIPE BAND ASSOCIATION

MASSED BAND DRUM SCORES

Utility scores ~ March ♩ = 100

(A)

2/4

(B)

2/4

(C)

2/4

(D)

2/4